

Bitter Sweet Memories

COPPER KNOB
STEPSHEETS

Count: 56

Wall: 2

Level: Intermediate

Choreographer: Sobrielo Philip Gene (SG), John Ng (SG), Dixon Chia (SG), Angel Liew (SG),
Johnathan Chong (SG) & Yeo Jia Lin (SG) - December 2025

Music: I Will Always Love You - Kristin Chenoweth & Dolly Parton



Intro: 20 counts (start on vocal)

½ L DIAMOND, R FORWARD ROCK, 2 RUNS BACKWARDS W/ R FORWARD LIFT, R COASTER CROSS SWEEPING L

- 1-2& RF step to Right (1), 1/8L LF step back (2), RF step back (&
3-4& ¼ L LF to Left (3), RF step forward (4), LF step forward (&
5-6&7 RF forward rock (5), Recover on LF (6), RF Step back (&), LF step back lifting R leg in front (7)
8&1 RF step back (8), LF step beside RF (&), Cross RF over LF sweeping LF from back to front (1)

L WEAVE, R BEHIND SIDE CROSS W/ HITCH, L WALK, 1/8 L SWAY RL, TOUCH R

- 2&3 Cross LF over right (2), Step RF to right (&), Step LF behind RF sweeping right from front to back (3)
4&5 Step RF behind LF (4), Step LF to left (&), Cross RF over LF hitching LF (5)
6-8& Step LF forward (6), Turn 1/8 left stepping RF to right swaying body right (7) (6:00), Step LF to left swaying body left (8), Touch RF beside LF and dip body downwards (&)

NIGHTCLUB BASICS, FORWARD ROCK, RECOVER, ¼ TURN RIGHT, BALL CROSS, SIDE BEHIND

- 1-2& Step RF to right (1), Step LF beside right (2), Cross RF over LF (&
3-4& Step LF to left (3), Step RF back (4), Recover onto LF (&
5-6&7 Rock forward on RF (5), Recover on LF (6), ¼ turn right step RF to right (&), Cross LF over RF (7)
8& Step RF to right, step LF behind RF

SWAY R L R, L CROSS BACK BACK, R CROSS BACK, ¼ R, STEP FORWARD L

- 1-3 Step RF to right sway to R (1), sway to L (2), sway to R (3)
4&5 LF cross over RF (4), RF step back slightly to the R back diagonal (&), LF step back slightly to the R back diagonal (5)
6&7 RF cross over LF (6), LF step back slightly to the L back diagonal (&), ¼ R step RF forward (7)
8 Step LF forward

VOLTA 1¼ TURN R, SCISSOR CROSS, SIDE RIGHT, CLOSE

- 1&2& ¼ right step RF forward (1), lock LF behind RF (&), Turn ¼ right step RF forward (2), lock LF behind RF (&
3&4&5 ¼ right step RF forward (3), lock LF behind RF (&), ¼ right step RF forward (4), lock LF behind RF (&), ¼ right step RF forward (5) (3.00)
6&7 Step LF to left (6), step RF beside LF (&), cross LF over RF (7)
8& Step RF to right (8), step LF beside RF (&)

CROSS, UNWIND FULL TURN LEFT, WITH SWEEP, BEHIND SIDE CROSS, RECOVER AND CROSS, RECOVER, 1/4R, FORWARD LEFT

- 1 Cross RF over LF (1)
2-3 Unwind full turn left sweep left LF from front to back over 2 counts
4&5 Step LF behind RF (4), step RF to right (&), cross LF over RF (5)
6&7 Recover onto RF (6), step LF to left (&), cross RF over LF (7)

8& Recover onto LF (8), 1/4 turn right step RF forward (&)

WALK WALK WALK PIVOT ½ L, ½ L SWEEP BACK SWEEP BACK SWEEP, BEHIND SIDE TOUCH

1-3 Walk forward LF (1), walk forward RF (2), walk forward LF (3)

4&5 Step RF forward (4), pivot ½ left (&), ½ turn left step RF back sweeping LF front to back (5)

6 Step LF back sweeping RF front to back (6)

7&8 Step RF behind LF (7), step LF to left (&), touch RF beside LF (8)

REPEAT

Tag 1

During wall 3, dance to count 32, do the following 2 counts, then restart dance facing 6 o'clock

1-2 Step RF forward (1), Pivot 1/2L turn stepping L forward (2)

Ending

On wall 4, after count 44 slow down to match the rhythm. Finish on count 56 facing front
