

Work Boots

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Paula-jayne Ogilvie (AUS) - December 2025

Music: Work Boots - Cody Johnson



Section 1. R heel, L heel, heel split, R heel, touch.

- 1,2. Touch R heel forward 45°, step RF beside LF, 3,4. Touch L heel forward 45°, step LF beside RF.
- 5,6. Twist both heels out. Twist both heels in.
- 7,8. Touch R heel forward 45°, touch RF beside LF.

Section 2. Diagonal forward touch, back touch, vine R, touch.

- 1,2. Step RF to R diagonal, touch LF beside RF
- 3,4. Step LF back to center, touch RF beside LF
- 5,6. Step RF to R side, cross LF behind RF
- 7,8. Step RF to R side. Touch LF beside RF.

Section 3. Point out, in, out, in vine L, touch.

- 1,2. Point LF to L side, touch LF beside RF
- 3,4. Point LF to L side, touch LF beside RF
- 5,6. Step LF to L side, cross RF behind LF
- 7,8. Step LF to L side, touch RF beside LF

Section 4. Step 1/8, scuff, step 1/8, scuff, run 1/2 turn R, L, R, L.

- 1,2. Step RF forward 1/8 to L, scuff LF forward L
- 3,4. Step LF forward 1/8 to L, scuff RF forward L
- 5,6. Step RF forward 1/8 to L, step LF forward 1/8 to L
- 7,8. Step RF forward 1/8 to L, step LF forward 1/8 to L

****Restart with step change wall 5****

This restart will be facing 12:00 after 16 counts, instead of touching your LF beside RF, you will step your weight onto LF to restart the dance.